

Score

GIULIA

Cosimo Bombardieri

March

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (opt.), Flute 1 & 2, Oboe (opt.), Eb Clarinet (opt.), 1 (likely Eb Clarinet 1), Bb Clarinet 2, 3 (likely Bb Clarinet 3), Bass Clarinet (opt.), Bb Soprano Sax (opt.), Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1 & 2, Bb Cornet 1 (opt.) & 2, C Armonia 1 & 2, Euphonium, Bass Tuba, Glockenspiel (opt.), Snare Drum, and Cymbals a 2 & Bass drum. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *mf* (mezzo-forte) are prominently used. A section of the score is marked with a double bar line and a repeat sign, indicating a repeat or a change in the arrangement. The bottom of the page shows a series of dynamic markings: *f*, *mf*, *f*, *f*, and *mf*.

Picc.
 Fl. 1 2
 Ob.
 Eb Cl.
 1
 Bb Cl. 2
 3
 B. Cl.
 Bb S. Sax
 Eb A. Sax. 1 2
 Bb T. Sax
 Eb Bar. Sax.
 Bb Tpt 1 2
 Bb Crt 1 2
 C arm.
 Euph.
 B. Tba.
 Glock.
 Sn. Dr.
 C. & Bd.

21

Picc.

Fl. 1
2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

B♭ S. Sax

E♭ A. Sax. 1
2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Tpt 1
2

B♭ Crt 1
2

C arm.

Euph.

B. Tba

Glock.

Sn. Dr.

C. & Bd.

1.

2.

31

Picc. *p dolce* *f* *p*

Fl. 1 2 *p dolce* *f* *p*

Ob. *p dolce* *f* *p*

E♭ Cl. *p dolce* *f* *p*

1 *p dolce* *f* *p*

B♭ Cl. 2 *p dolce* *f* *p*

3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

B♭ S. Sax *p* *f* *p*

E♭ A. Sax. 1 2 *p dolce* *f* *p*

B♭ T. Sax *p* *f* *p*

E♭ Bar. Sax. *p* *f* *p*

B♭ Tpt 1 2 *p* *f* *p*

B♭ Crt 1 2 *p dolce* *f* *p*

C arm. *p* *mf* *p*

Euph. *p* *f* *p*

B. Tba *p* *mf* *p*

Glock. *pp* *mf* *pp*

Sn. Dr. *pp* *mf* *pp*

C. & Bd.

- 5 -

Fine TRIO

63

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

1 *pp* sottovoce

B♭ Cl. 2 *pp* sottovoce

3 *pp* sottovoce

B. Cl. *pp* sottovoce

B♭ S. Sax *p* play 2nd time only

E♭ A. Sax. 1, 2 *pp* sottovoce

B♭ T. Sax *p*

E♭ Bar. Sax. *p*

B♭ Tpt 1, 2

B♭ Crt 1, 2

C. arm.

Euph. *p*

B. Tba *pp* sottovoce

Glock. *f*

Sn. Dr.

C. & Bd.

74

1.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

B♭ S. Sax

E♭ A. Sax. 1.2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Tpt 1.2

B♭ Crt 1 2

C arm.

Euph.

B. Tba

Glock.

Sn. Dr.

C. & Bd.

86 2.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

B♭ S. Sax

E♭ A. Sax. 1.2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Tpt 1.2

B♭ Crt 1 2

C arm.

Euph.

B. Tba

Glock.

Sn. Dr.

C. & Bd.

p

mf

mf

mf

mf

mf

97

Picc. *f* *f* *p* *f*

1 *f* *f* *p* *f*

Fl. 2 *f* *f* *p* *f*

Ob. *f* *f* *p* *f*

E♭ Cl. *f* *f* *p* *f*

1 *f* *f* *p* *f*

B♭ Cl. 2 *f* *f* *p* *f*

3 *f* *f* *p* *f*

B. Cl. *f* *p* *f*

B♭ S. Sax *f* *f* *p* *f*

E♭ A. Sax. 1, 2 *f* *p* *f*

B♭ T. Sax *f* *p* *f*

E♭ Bar. Sax. *f* *p* *f*

B♭ Tpt 1, 2 *f* *p* *f*

B♭ Crt 1, 2 *f* *p* *f*

C arm. *f* *p* *f*

Euph. *f* *p* *f*

B. Tba *f* *p* *f*

Glock. *f*

Sn. Dr. *p* *f*

C. & Bd. *pp* *f*

107

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

B♭ S. Sax

E♭ A. Sax. 1
2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Tpt 1.2

B♭ Crt 1.2

C arm.

Euph.

B. Tba

Glock.

Sn. Dr.

C. & Bd.

D.S. al Fine

117

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

E♭ S. Sax

E♭ A. Sax. 1
2

E♭ T. Sax

E♭ Bar. Sax.

E♭ Tpt 1.2

E♭ Crt 1.2

C arm.

Euph.

B. Tba

Glock.

Sn. Dr.

C. & Bd.