

INSTRUMENTATION

Flute 1
Flute 2 and Piccolo
2 Oboes
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
1 Contrabassoon

2 Horns in F
2 Trumpets in B-flat
1 Tenor Trombone

Timpani

Percussion I (1 player)

Tam tam (medium); Thunder sheet (large); Marimba;
3 Tom toms (high, medium, low);
Snare-drum; Suspended cymbals (40')

Percussion II (1 player)

Bass drum; Guiro; Claves; Maracas; 3 Wood blocks (high, medium, low); Tubular bells; 2 Cowbells (medium and low)

Piano

Harp

Strings (10, 8, 6, 5, 3)

LEGEND

NOTAZIONE GENERALE GENERAL NOTATION

Le alterazioni hanno valore per l'intera durata della misura.
The alterations are valid for the entire duration of the bar.

 Nota diesis crescente
Sharp note increasing

 Nota crescente
Note increasing

 Nota bemolle crescente
Flat note increasing

 Nota diesis calante
Sharp note decreasing

 Nota calante
Note decreasing

 Nota bemolle decrescente
Note flat decreasing

 Accelerando
Becoming faster

 Rallentando
Becoming slower

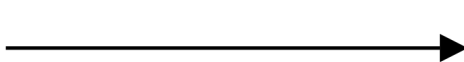
n.v. Non vibrare
Without vibrato

v. Vibrato
Normal vibrato

m.v. Molto vibrato
Very fast vibrato

 Crescendo da niente, diminuendo da niente
Crescendo from niente, diminuendo to niente

 Crescendo improvviso
Crescendo suddenly

 Passaggio graduale da una tecnica/posizione ad un'altra
Gradual transition from one technique / position to another

FIATI WINDS

frull. frullato - flutter tongue

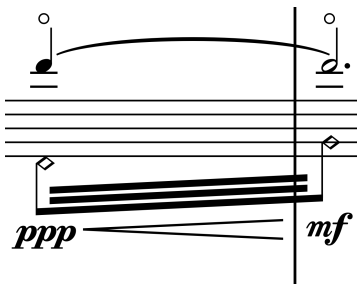
SORDINE - MUTE

Straight per la tromba - trumpet

Harmon mute stem out "wa-wa" per i tromboni - trombone



Tremolo rapido (chiuso/aperto) ottenuto con la mano sulla sordina "wa-wa"
Fast tremolo (close / open) obtained with the hand on the mute "wa-wa"



FLAUTO - FLUTE

Tremolo di armonico, prodotto con l'alternarsi delle diverse diteggiature "semibrevis albata"
Harmonic tremolo, produced with the alternation of different fingerings

ARCHI
STRINGS

MsP Molto sul ponticello - *very much on the bridge*

P Ponticello - *bridge*

ORD Ordinario - *normal position*

T Tasto - *fingerboard*

flaut. Flautando - *flautando*



Nota più acuta possibile - *note as high as possible*

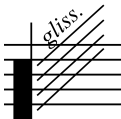


Mezza pressione della mano sinistra, suono quasi afono
left hand half pressure, almost not sound

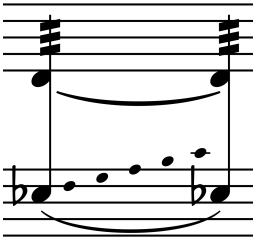


Pressione graduale dell'arco sulle corde
Gradual overpressure on the strings

HARP
HARP



Glissando parallelo cluster (diatonico)
Parallel glissando cluster (diatonic)



Tremolo eolico, rapido e continuo glissando in senso ascendente e discendente entro l'estensione
Aeolian tremolo, rapid and continuous glissando in an ascending and descending sense within the extension



"Effetto tuono" glissare con forza, lasciando sbattere le corde tra di loro
"Thunder effect" powerful glissando, let the strings buzz against each other

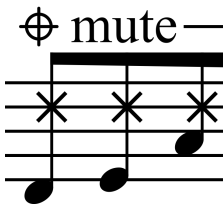
PIANOFORTE
PIANO



Glissato sulla cordiera con le dita nelle altezze indicate
Glissando on the strings with fingernails (inside indicated range)



Armonici, la testa romboidale indica di abbassare i tasti senza produrre alcun suono
Harmonics, lower the keys without producing any sound



Smorzato, premere con la mano sinistra sulle corde al di qua degli smorzatori (tra i pioli e gli smorzatori) mentre la mano destra suona le note indicate
Dampen with your left hand on the strings (between tuning pegs and dampeners) while the right hand plays the indicated notes

PERCUSSIONI
PERCUSSIONS

BACCHETTE - MALLETS



Morbida
Soft



Dure
Hard



Superball



Spazzole
Brush



Battente triangolo
Triangle beaters



Bacchette rullante
Drumsticks



Arco
Bow

PUNTI DA PERCUOTERE - POINTS TO HIT



Centro
Centre



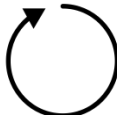
Bordo
Edge



Colpo di sparo
Rim shot



Smorzare il suono con la mano
Dampen the sound with your hand



Movimento circolare
circular movement



Raschiare
Scrape



Piatto appoggiato sulla membrana
Cymbal placed on the drumheads

WATER indica il Tam tam immerso nell'acqua (tinozza abbastanza capiente).
indicates the tam tam immersed in water (a large basin)

(↑) emersione dall'acqua
out of the water

(↓) immersione nell'acqua
inside of the water

Duration: ca 11'

Misterioso ♩ = 60

Flauto 1
Flauto 2
Oboe 1.2
Clarinetto in B♭ 1.2
Clarinetto basso
Fagotto 1.2
Controfagotto

Corno in F 1.2
Tromba in B♭ 1.2
Trombone

Timpani
Tam tam
Grancassa
Pianoforte
Arpa

Violino I
Violino II
Viola
Violoncello
Contrabbasso

1 n.v.
2 e 3 n.v.

piatto sul timpano
WATER
CORDIERA
8va.
Ped.
gliss.
L.
Tam
Pts
8va.
unis.

ppp, *pp*, *p*, *mp*, *f*

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section marked 'A'. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl):** Two parts, 1 and 2. Part 1 has a *mp* marking. Both parts have *pp* and *mf* markings.
- Clarinets in Bb (Cl in Bb):** Two parts, 1 and 2. Part 1 has an *ord.* marking. Both parts have *pp* markings.
- Clarinet in Bb (Cl-b):** One part, with a *pp* marking.
- Bassoon 1 (Fag 1):** One part, with *p* and *mf* markings.
- Cor in F 1.2:** One part, with a *p* marking.
- Timpani (Timp):** One part, with *p* and *mf* markings.
- Tam-tam (Tam):** One part, with *ppp* and *pp* markings.
- Gong (gc):** One part, with *ppp* and *pp* markings.
- Piano (Pf):** Two parts, with a *(Red.)* marking.
- Arpeggiator (Arp):** One part, with *ppp*, *p*, *mp*, and *sf* markings.
- Violin I (VI I):** One part, with a *ppp* marking.
- Violin II (VI II):** One part, with a *ppp* marking.
- Viola (Vla):** One part, with a *ppp* marking.
- Violoncello (Vlc):** One part, with a *ppp* marking.
- Double Bass (Cb):** Two parts, 1 and 2, with *ppp* markings.

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *ppp* (pianississimo). It also features articulation marks like accents, slurs, and trills. The score is written in 2/4 time and includes a key signature of one flat (Bb).

This page of a musical score is for a symphony, featuring a variety of instruments and detailed musical notation. The instruments listed on the left include Flutes (Fl), Oboes (Ob), Clarinets in Bb (Cl in Bb), Clarinet in Bb (Cl-b), Bassoon (Fag), Horns in F (Cor in F 1.2), Timpani (Timp), Maracas (Mar), Mridangam (Mrc), Piano (Pf), Arpeggiator (Arp), Violins I and II (VI I, VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 6/8 and 2/4 time signatures, with a key signature of one flat (Bb). It includes numerous dynamic markings such as *mf*, *ppp*, *mp*, *p*, *f*, and *pp*, as well as articulations like *vibr.* and *tr.*. Performance instructions are provided, including "alternare rapidamente due diverse posizioni sulla stessa nota" (alternate rapidly between two different positions on the same note) and "col legno e crine" (with wood and hair). The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument.

This page of the musical score is divided into two systems, each marked with a 'B' in a box. The tempo is marked 'Luminoso' with a quarter note equal to 40 beats (♩ = 40). The score includes the following instruments and parts:

- Flutes (Fl):** Two staves, marked with dynamics *pp*, *mp*, and *ppp*.
- Oboes (Ob):** Two staves, with the first oboe part marked *tr* (trill).
- Clarinets (Cl):** Two staves in Bb, marked with dynamics *mf* and *pp*.
- Bassoon (Cl-b):** One staff, marked with dynamics *mf* and *pp*.
- Bassoons (Fag):** Two staves, marked with dynamics *ppp* and *mp*.
- Cor Anglais (Cor in F):** One staff, marked with dynamics *mp* and *pp*.
- Timpani (Timp):** One staff, marked with dynamics *mf* and *pp*.
- Maracas (Mar):** One staff, marked with dynamics *mp* and *ppp*.
- Piano (Pf):** Two staves, marked with dynamics *mp* and *ppp*.
- Arpeggiator (Arp):** One staff, marked with dynamics *mp* and *pp*.
- Violins (Vl):** Two staves, marked with dynamics *pp*, *p*, and *ppp*.
- Viola (Vla):** One staff, marked with dynamics *mp*, *pp*, and *p*.
- Violoncello (Vlc):** One staff, marked with dynamics *pp* and *p*.
- Contrabass (Cb):** One staff, marked with dynamics *pp* and *p*.

The score includes various musical notations such as slurs, ties, and articulation marks. The tempo changes from 'ral' (rallentando) to 'len' (lento) and then to 'tan' (tandem) and 'do' (do). The score is marked with 'Luminoso' and a tempo of 40 beats per minute.

[illegible]

41

Fl 1.2

1

Ob

2

Cl in Bb

1

2

Cl-b

1

Fag

2

Cfag

Tom 1

Tom 2

Tom 3

Tam

gc

Pf

VI I

1

2

VI II

1

2

Vla 1

2

3

Vlc

1

2

Cb

1

2 e 3

f

mf

mp

p

pp

ppp

sf

tr

flz.

frull.

modo ord.

raschiare con la bacchetta

jeté arco

ord.

arco

ORD

1

2 e 3

f

mf

pp

ppp

sf

tr

flz.

frull.

modo ord.

raschiare con la bacchetta

jeté arco

ord.

arco

ORD

1

2 e 3

[illegible]

F**F**

[illegible]

[illegible]

62

1

Cor in F

2

Tr in B $\flat$ 1.2

Trb.

gc

Arp

1

Vln I

2

Vln II

1

2

Vla 2

3

Vlc

Cb

pp

mf

p

pp

ppp

dim.

senza sord.

ral

len

tan

do

[illegible]

73

1

Fl

p

2

p

1

Ob

p

2

p

1

Cl in B♭

mf

pp

2

mf

pp

Cl-b

pp

frull.

f

1

Fag

pp

frull.

mf

pp

2

f

Cfag

frull.

ord.

pp

pp

pp

frull.

mp

mf

1

Cor in F

tr

sf

pp

mp

2

tr

mp

ppp

sf

pp

Trb.

ord.

p

frull.

pp

Tim

mf

Tom 1

Tom 2

Tom 3

Tom

sf

pp

mf

s.d.

pp

gc

gc

f

mf

Pf

l.v.

p

sf

p

sf

VI I 1.2

div.

f

VI II 1.2

div.

f

1

Vla

mf

2

mf

3

mf

Vlc

mf

Cb

mf

This page of a musical score, likely for a symphony, features a variety of instruments and their parts. The instruments listed on the left include Flutes (Fl), Oboes (Ob), Clarinets in B-flat (Cl in Bb), Clarinet in B-flat (Cl-b), Bassoons (Fag), Contrabassoon (Cfag), Horns in F (Cor in F), Trumpets in B-flat (Tr in Bb), Trombones (Trb.), Timpani (Timp), Snare Drum (s.d.), Gong (gc), Piano (Pf), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *sf*). Performance instructions like "ord." (order) and "a 2" (second ending) are also present. The page is numbered 78 at the top left.

[illegible]

88

I

1

Fl

2

Cl-b

tr

pp

mf

tr

pp

mf

frull.

ord.

ppp

p

ppp

Cor in F 1.2

Tr in Bb 1.2

I

a 2

f

2.

frull.

mf

Timp

s.d.

pp

mf

Tom

mf

s.d.

p

f

gc

mf

Wbl 1

Wbl 2

Wbl 3

Pf

mute

suono smorzato
con la mano sinistra

Arp

mp

I

VI I

VI II

Vla

1

Vlc

2

1

Cb

2 e 3

ppp

f

ppp

f

ppp

f

ppp

f

ppp

f

93

Cl in Bb

1

2

Cl-b

1

Fag

2

Cfag

Cor in F 1.2

Tr in Bb 1.2

Trb.

Timp

Tom 1

Tom 2

Tom 3

gc

Wbl 1

Wbl 2

Wbl 3

Pf

Arp

VI I

VI II

Vla

Vlc

1

2

Cb

8ba

tr

ppp

p

ppp

tr

ppp

pp

ppp

tr

ppp

pp

ppp

frull.

ppp

pp

ppp

ord.

ppp

tr

ppp

pp

ppp

p

mp

p

mp

p

mute

mp

p

ppp

f

ppp

f

ppp

f

ppp

f

sf

sf

sf

[illegible]

[illegible]

115

1 *p espr.* *mp*

2

1 *pp* *pp delicato* *pp*

2 *pp* *cresc.* *mp* *pp delicato*

Cl-b *pp* *pp* *frull.* *pp*

1 *pp* *cresc.* *mp* *frull.* *pp*

Fag *ppp* *5* *pp* *frull.* *pp*

2 *ppp* *pp* *frull.* *pp*

Cfag *(pp)*

1 *pp*

2 *pp*

Trb.

Timp *pppp* *mf*

Pts *ppp* *p*

Arp *pp*

VI I *ppp* *pp* *arco* *IIIc* *pp* *p*

VI II *arco* *flaut.* *p* *pp* *IVc* *ppp* *IIIc* *p*

Vla *ORD* *ppp* *mp* *IIc* *pp*

Vlc *jeté col legno* *pp* *arco* *p* *mp* *pp*

Cb *jeté col legno* *pp* *pizz.* *mf* *p*

ral - - - len - - - tan - - - do - - -

119

Frull.

3

Frull.

pp

mf

pp

Ob

1

2

pp

mf

ppp

Cl in Bb

1

2

pp

mf

ppp

Cl-b

1

2

mf

ord.

p

Fag

1

2

mf

ord.

p

Cfag

1

2

mf

ord.

p

Cor in F

1

2

pp

mf

ppp

Tr in Bb 1.2

pp

mf

ppp

Trb.

harmon mute stem out

Timp

ppp

mf

pp

Tom 1

Tom 2

Tom 3

mf

Cmpc

p

mf

f

pp

Ag-a

Ag-b

p

mf

Guir

8va

Pf

modo ord.

mf

p

mf

Arp

mf

VI I

pp

p

mf

ppp

unis.

VI II

ppp

unis.

Vla

Ilc

p

mf

ppp

unis.

Vlc

pp

mf

p

unis.

Cb

arco

3

mf

p

unis.

130

Fl 1

Ott

Mar

Pf

Arp

1

2

VI 3

4

5

N

p secco

pp

sf

pp sempre staccat.mo

fpp

mp

sf

jeté

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

170

Q Quasi sospirato $\text{♩} = 50$

1

Fl

ppp

Fl

pp

ppp

p

2

ppp

pp

ppp

Tam

ppp

pp

gc

ppp

pp

Arp

pp

ripetere

Q Quasi sospirato $\text{♩} = 50$

1

VI I

2

VI II

unis.

MsP

fr

T

3

unis. arco

T

3

ppp sottovoce

ORD

P

unis. MsP arco

T

MsP

ppp sottovoce

unis.

Cb

174

R

1

Fl

pp

mp

3

Ott

2

p

pp

mp

p

pp

Cl in Bb 1

frull.

p

pp

Trb.

ppp

R

ppp

Tam

ppp

p

gc

ppp

PF

8ba

pp

ppp

pp

Red.

Arp

R

1

VI I

(T) 3

ORD

P

p

2

T

3

ORD

P

p

VI II

MsP

Vla

3

Vlc

Cb

arco

MsP

ORD

MsP

ppp teso

pp

181

1

Ott

p

fr

1

Ob

pp

mp

ppp

2

pp

1

Cl in Bb

ppp

2

ppp

1

Fag

ppp

pp

2

ppp

pp

1

Cor in F

2

1.2

Tr in Bb

a 2
frull.
con sord.

Trb.

ppp

pp

Timp

l.v.

Tam

pp

Pts

Pts

pp

mp

Pf

8va.

pp

ppp

pp

Arp

1

VI I

T

3

ORD

P

p

2

P

T

3

VI II

Vla

3

pp

Vlc

Cb

MsP

ORD

MsP

ppp *ieso*

pp

[illegible]

[illegible]

[illegible]

[illegible]

202

Pts

gc

Arp

1

VI I

2

VI II

Vla

Vlc

Cb

MsP

ORD

V

P

tr

ppp

pp

ppp

pp