

Cosimo Bombardieri

FRAMMENTI DI UN SOGNO INFRANTO

for orchestra

6' ca.

ORCHESTRA

1 Flute in C
2 Flute in C & Piccolo
1 Oboe
2 Oboe & Cor Anglais
1 Clarinet in B $\flat$
2 Clarinet in B $\flat$
1 Bassoon
2 Bassoon
1 Horn in F
2 Horn in F
1 Trumpet in B $\flat$
2 Trumpet in B $\flat$
Timpani 4 (32", 28", 25", 23")
Violin I
Violin II
Viola
Violoncello
Double Bass

Transposing Pitch / *La partitura è scritta in suoni trasposti*

PERFORMANCE NOTE

The fragments of a shattered dream represent the remnants of aspirations, hopes, and desires that have crumbled in the face of harsh reality. They symbolize the fragility of our ambitions and the ephemeral nature of our goals.

I frammenti di un sogno infranto rappresentano i resti di aspirazioni, speranze e desideri che si sono sbriciolati di fronte alla dura realtà. Simboleggiano la fragilità delle nostre ambizioni e la natura effimera dei nostri traguardi.

The work follows a structure of contrasting panels.
L'opera segue una struttura a pannelli contrastanti tra loro.

NOTATION

Accidentals apply throughout the bar
Le alterazioni si applicano a tutta la battuta



Change very gradually from one sound or one way of playing (etc.)
cambiare gradualmente da un suono o da un modo di suonare (ecc.) ad un altro



crescendo dal niente

"Molto Vibrato"

always means a rapid and quite narrow vibrato
vibrato rapido e stretto

WOODWIND



Flute/*Flauto*

"bisbigliando", tremolo with the harmonic sound, the diamond-shaped note head indicates the fundamental fingering
tremolo con il suono armonico, la nota a testa di diamante indica la fondamentale da diteggiare



Flute/*Flauto*

"Jet Whistle" emit a violent glissato, as if to heat the instrument
emettere un violento glissato, come per scaldare lo strumento

"Flz."

Flatterzunge/*Frullato*/Flutter tongue



"Alternate fingering" / *diteggiatura alternativa*

rapid trill with two fingerings. The result should be a "soft" trill with a slight flexion of the fingers.

(fingerings are ad libitum)

trillo rapido con due diteggiature. Il risultato dovrebbe essere un trillo "morbido" con una lieve flessione delle dita (le diteggiature sono ad libitum).

BRASS

+ stopped/*bouché*/gestopft/

O

open/*ouvert*/offen

"Harmon mute" o "wa-wa"

Trumpet/*Tromba* (+ closed / O open)

STRINGS

S.P. estremamente sul ponticello

S.T. sul tasto

N. Normal/*Normale* (used with S.P. and S.T. otherwise ord. = ordinario)
(*da usare con S.P. e S.T. altrimenti ord. = ordinario*)

X behind the bridge (indefinite pitch)
dietro il ponticello (altezza indefinita)



a trill produced by alternating the finger pressure between normal (♢) and light (harmonic ♪)

the result should be alternating normal and harmonic sound. This trill can be played slightly slower than normal trills, to allow both pitches to be heard.

trillo prodotto alternando la pressione delle dita tra normale (♢) leggera (armonico ♪), questo trillo può essere suonato leggermente più lento del trillo normale, per consentire di ascoltare entrambe le altezze.

Sogno sospeso (♩ = c. 65–75)

1. Flute 1.2 *mf* *p* *mf* *p* *tr*

Oboe 1 *ppp*

Cor Anglais *pp* *mp*

Clarinet in B♭ 1.2 *pp* *mp*

Bassoon 1.2 *ppp* *mf* *ppp* *mf* *ppp*

Horn in F 1.2

Trumpet in B♭ 1.2

Timpani soft mallets *ppp*

Violin I 1 *pp* *gliss.* *mp* *pp*

Violin I 2 *pp* *gliss.* *mp* *pp*

Violin II 1 *pp* *mp* *pp*

Violin II 2 *pp* *gliss.* *mp* *pp*

Viola 1 *pp* *mp* *pp*

Viola 2 *pp* *gliss.* *mp* *pp*

Violoncello 1.2 *pp* *mp* *pp*

Double Bass 1.2 *pp* *mp* *pp*

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. 1.2, Ob. 1, C. A., Cl. in Bb 1.2, Bsn 1.2, Hn in F 1.2, Tpt in Bb 1.2, Timp., Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), Vc. 1.2, and D. B. 1.2. The score includes dynamic markings such as *pp*, *p*, *f*, *mp*, *mf*, and *ppp*. It also features articulation like *gliss.* and *div.*, and performance instructions like *poco rit.* and *a tempo*. A section labeled 'A' is indicated by a box. The score is written in a standard musical notation with staves and notes.

poco accell.

B Poco più, con movimento (♩ = ca. 75–80)

19

Fl. 1.2 *a 2 gliss.*
p *ppp*

Ob. 1
p *pp*

C. A.
pp

Cl. in B $\flat$ 1.2
pp 2. *pp* 1. *p* 3

Bsn 1.2
p *pp* *p* *pp* 1. *p* *mp*

Hn in F 1.2
1. *pp* *mp* *p* 2. *mp*
3 3 *pp* 2.

Tpt in B $\flat$
1 *pp* *p* *pp*
2 senza sord. *pp* *p* *pp* *p*

Timp.

Vln I 1.2 *div.* *ppp* *unis.*

Vln II 1.2 *div. 1.* *mp* *p* *div. col legno battuto*

Vla 1.2 *div. 1.* *unis. N.* *p* 3 3

Vc. 1.2 *div. N. S.P. II N. S.P. N. S.P. N.* *(simile)*
pp leggero *N. S.T. N. S.T. N. S.T. N. S.T. N. S.T. N.*

D. B. 1.2 *div.* *N. pp leggero*

[illegible]

[illegible]

31

Fl. 1

f *flz.* *p cristallino*

Picc.

f *p*

Ob. 1

> p

C. A.

p *mf*

Cl. in Bb 1.2

Bsn 1.2

f *p*

Hn in F 1.2

espr. *1.* *p* *mf* *3* *2.* *p*

Tpt in Bb 1.2

1. *p* *sf*

Timp.

Vln I

Vln II

1 *pp* *S.P.* *pp sottovoce*

2

Vla

1 *mf* *S.P.* *p* *pp*

2 *mf* *S.P.* *p*

Vc.

1 *S.P.* *N.* *S.P.*

2 *S.T.* *N.* *S.P.* *N.* *S.P.* *N.* *pp*

D. B.

1 *f* *3* *pp*

2 *f* *pp*

[illegible]

[illegible]

44

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Timp.

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vc.

2

D. B.

p

mf

f

pp

sf

ppp

ben ritmato

arco

[illegible]

[illegible]

55 rallentando poco

Fl. 1 *sf* *quasi glissato* *p* *sf* *p*

Picc. *sf* *quasi glissato* *p*

1 *sf* *quasi glissato* *p* *sf* *p*

Ob. 2 *sf* *quasi glissato* *p*

1 *sf* *quasi glissato* *p* *sf* *p*

Cl. in Bb 2 *sf* *quasi glissato* *p* *sf* *p*

1 *sf* *quasi glissato* *p* *sf* *p*

Bsn 1 *sf* *quasi glissato* *p* *sf* *p*

2 *sf* *quasi glissato* *p* *sf* *p*

Hn in F 1.2 *f*

Tpt in Bb 1.2 *f* *gliss.* *pp*

Timp. *f* *mf* *gliss.*

I *f* *marcando* *gliss.*

Vln II *f* *marcando* *gliss.*

II *f* *marcando* *gliss.*

Vla III *f* *marcando* *gliss.*

Vc. *p* *sf* *sf* *p quasi glissato* *p* *sf*

D. B. *p* *pizz.* *sf*

[illegible]

[illegible]

68 **F** Come un risveglio ♩ = 50-55

1 Fl. *pp* molto vib.

2 Fl.

Ob. 1

C. A. *p* C. A.

1 Cl. in Bb *fp* non vib. *pp* molto vib.

2 Cl. in Bb *f* molto vib. *pp* non vib. *p sostenendo*

1 Bsn *p sostenendo* non vib. *pp* molto vib.

2 Bsn *p sostenendo* non vib. *p sostenendo*

Hn in F 1.2 *f* 1. molto vib. *pp* 2.

Tpt in Bb 1.2

Timp.

I Vln *sf* N. arco jeté

II Vln *sf* N. arco jeté

Vla *sf* S.T. arco *pp*

Vc. *f* III *p sostenendo* non vib.

D. B. *f*

ossia *pp* molto vib. IV ord.

[illegible]

89 *p* **Grandioso** ♩ = 65-70 *f*

Fl. 1, 2 *p* *f* *f* *f* *f*

1 *p* *f* *f* *f* *f*

Ob. 2 *p* *f* *f* *f* *f*

Cl. in B♭ 1 *p* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

Bsn 1 *p* *f* *f* *f* *f*

2 *p* *f* *f* *f* *f*

Hn in F 1 *f*legato *f*legato

2 *p* *f*legato *f*legato

Tpt in B♭ 1, 2 1. *f*legato 2. *f*legato

Timp. 1.v. *mf*

I *pizz.* *pp* *f* *f* *f*

Vln II *pizz.* *pp* *f* *f* *f*

Vla *pizz.* *pp* *f* *f* *f*

Vc. *pizz.* III *p* *pp* *f* *f* *f*

D. B. *pizz.* II *pp* *f* *f* *f*

94

1
Fl.

2

1
Ob.

2

1
Cl. in B $\flat$

2

1
Bsn

2

Hn in F 1.2

2.

1.

Tpt in B $\flat$ 1.2

2.

1.

Timp.

I
Vln

II

Vla

Vc.

D. B.

The musical score for measures 94-99 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Horn in F, Trumpet in B-flat) play complex, fast-moving lines with many slurs and accents. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The Timpani part is mostly rests, with some activity in measure 99.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. (Flute) - 1 and 2
- Ob. (Oboe) - 1 and 2
- Cl. in Bb (Clarinet in B-flat) - 1 and 2
- Bsn (Bassoon) - 1 and 2
- Hn in F 1.2 (Horn in F) - 1 and 2
- Tpt in Bb 1.2 (Trumpet in B-flat) - 1 and 2
- Timp. (Timpani)
- Vln (Violin) - I and II
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes a tempo instruction: **accel. poco a poco**. Dynamic markings include **ff** (fortissimo) and **p** (piano). The Timpani part is marked **soft mallets** and **con forza**.

The page number **100** is visible in the top left corner.

[illegible]

124

H

Fl. 1

sf

Picc.

Ob. 1.2

1. *tr*

ppp < *p* > *pp*

1

Cl. in B $\flat$

pp — *mp* — *p*

2

mp — *pp*

Bsn 1.2

mf

Hn in F 1.2

mf

Tpt in B $\flat$ 1.2

p < *f* > *p*

harmon mute

Timp.

mf

Vln I

pp

IV

2

pp

Vln II

1

pp

N.

2

pp

ossia

Vla

1

pp

III IV

2

pp

N.

Vc.

pizz. *mf*

N. arco *pp*

gliss.

simile

D. B.

pizz. *mf*

N. arco *pp*

gliss.

simile

134

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in Bb 1.2

Tim.

1

Vln I

2

1

Vln II

2

1

Vla

2

Vc.

D. B.

mp *pp* *ff*

tr

3

a 2

pp *tr* *pp* *ff*

p *ff*

senza sord. *p* *ff*

ff

ff

gliss. *pp* *ff*

gliss. *pp* *ff*