

Cosimo Bombardieri

(Gabriele D'Annunzio)

L'AMANTE GUERRIERO

- Schizzo Sinfonico -

for Concert Band

(2023)

ORGANICO INSTRUMENTATION

Piccolo
Flute 1.2
Oboe 1.2
Bassoon 1.2
E ♭ Clarinet
B ♭ Clarinet 1.2.3
B ♭ Bass Clarinet
E ♭ Alto Saxophone 1.2
B ♭ Tenor Saxophone
E ♭ Baritone Saxophone
B ♭ Cornet 1.2
B ♭ Trumpet 1.2.3
F Horn 1.2.3.4
Trombone 1.2.3
Euphonium 1.2
Tuba
Timpani
Percussion 1
*Glockenspiel, Suspended Cymbal,
Tam-tam*
Percussion 2
*Snare Drum, Wind Chimes,
2 Wood Block*
Percussion 3
*Bass Drum, Crash Cymbals,
Suspended Cymbal, Tam-tam*

Ottavino
Flauto 1.2
Oboe 1.2
Fagotto 1.2
Clarinetto Piccolo in Mi ♭
Clarinetto soprano in Si ♭ 1.2.3
Clarinetto basso in Si ♭
Sassofono Contralto in Mi ♭ 1.2
Sassofono tenore in Si ♭
Sassofono baritono in Mi ♭
Cornetta in Si ♭ 1.2
Tromba in Si ♭ 1.2.3
Corno in Fa 1.2.3.4
Trombone 1.2.3
Euphonium 1.2
Tuba
Timpani
Percussion 1
*Glockenspiel, Suspended Cymbal,
Tam-tam*
Percussion 2
*Snare Drum, Wind Chimes,
2 Wood Block*
Percussion 3
*Bass Drum, Crash Cymbals, Suspended
Cymbal, Tam-tam*

NOTE PER L'ESECUZIONE

PERFORMANCE NOTES

L'Amante Guerriero trae spunto dall'omonimo libro (2008) del giornalista e storico Giordano Bruno Guerri.

L'opera si compone in due parti collegati fra loro e contrassegnati da ideogrammi:

Amante ♀ simbolo femminile della dea Venere associata all'eros e alla bellezza.

Guerriero ♂ simbolo maschile del dio Marte collegato alla guerra e alla forza della prestanza fisica.

The Warrior Lover takes its cue from the book of the same name (2008) by journalist and historian Giordano Bruno Guerri.

The work consists of two interconnected parts marked by ideograms:

Lover ♀ female symbol of the goddess Venus associated with eros and beauty.

Warrior ♂ male symbol of the god Mars connected to war and the strength of physical prowess.



Passione
Passion



Accordo di Tristano
Tristan chord



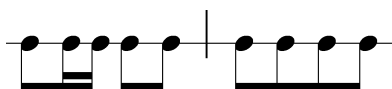
Amore
Love

tema originale
original theme



Vate
Poet

Inno di Garibaldi
Garibaldi's Hymn



Guerra
War

La Canzone del Piave
The Piave Song

Ad libitum

Piccolo

Flute 1.2

Oboe 1.2

Clarinet (Eb)

Clarinet (Bb) 1.2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bassoon 1.2

Cornet (Bb) 1.2

Trumpet (Bb) 1.2.3

French Horn (F) 1.2.3.4

Trombone 1.2.3

Euphonium 1.2

Tuba

Timpani

Glockenspiel

Percussion I

Percussion II

Wind Chimes

Percussion III

1st solo

ppp *p* *ppp* *mp* *p* *f* *p* *mp* *pp*

ppp *delicato* *molto velocemente*

repeat ad lib.

repeat ad lib.

ppp

ppp

2 Lento $\text{♩} = 60$

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb) 2

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

Tpt (Bb) 1.2.3

1.2

F. Hn (F)

3.4

Tbn. 1.2.3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

2

8

Picc.

Fl. 1.2

Ob. 1.2

Cl. (E♭)

1

Cl. (B♭) 2

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (B♭) 1.2

1

Tpt (B♭)

2.3

1.2

F. Hn (F)

3.4

Tbn. 1.2.3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

8

pp poco a poco

13

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb) 2

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn. 1.2

Crt (Bb) 1.2

1

Tpt (Bb)

2.3

1.2

F. Hn (F)

3.4

Tbn. 1.2.3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

13

18

24

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb) 2

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

1.

1.2

F. Hn (F)

3.

3.4

Tbn. 1.2.3

Euph. 1.2

a 2

Tba

Timp.

Perc. I

Perc. II

Perc. III

24

30 B accel.

Picc. a 2 *f*

Fl. 1.2 *pp* *f*

Ob. 1.2 *pp* *f*

Cl. (Eb) *pp* *f*

1 *pp* *f*

Cl. (Bb) 2 *pp* *f*

3 *pp* *f*

B. Cl. *f*

A. Sax. 1.2 a 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn 1.2 *p* *f*

Crt (Bb) 1.2 *pp* *f*

1.2 *f*

Tpt (Bb) 2. *f*

3 *f*

1.2 a 2 *f*

F. Hn (F) a 2 *f*

3.4 *f*

1.2 *pp* *f*

Tbn. *pp* *f*

3 *pp* *f*

Euph. 1.2 a 2 *f*

Tba *p* *f*

Timp. (medium mallets) *f*

Perc. I *f*

Perc. II *pp* *f* Snare Drum

Perc. III *mf* *p*

30

C Con rigore ritmico $\text{♩} = \text{c. } 60$
solo

Picc. *p*

1 Fl. *mp* *pp* *p* Picc. in mancanza *pp*

2 Fl. *mp* *pp*

Ob. 1.2 *mp* *pp*

Cl. (Eb) *mp* *pp*

1 Cl. (Bb) *mp* *pp*

2 Cl. (Bb) *mp* *pp*

3 Cl. (Bb) *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1.2 *mp* *pp* *pp* *pp*

T. Sax. *mp* *pp* *pp* *pp*

Bar. Sax. *mp* *pp* *pp* *pp*

Bsn 1.2 *mp* *pp*

Crt (Bb) 1.2 *mp* *pp* Ob. 1 in mancanza

1 Tpt (Bb) *mp* *pp* *pp*

2.3 Tpt (Bb) *mp* *pp*

a 2

1.2 F. Hn (F) *mp* *pp*

3.4 F. Hn (F) *mp* *pp*

1.2 Tbn. *mp* *pp*

3 Tbn. *mp* *pp*

a 2

Euph. 1.2 *mp* *pp* *pp* *pp*

Tba *mp* *pp*

Timp. *mp* *pp*

Perc. I *ppp* ca 25" (seconds)

Perc. II Wind Chimes

Perc. III *ppp* ca 25" (seconds)

42

rit. D Poco meno $\text{♩} = 55$ rall.

Picc.

Fl. 1.2

mf

pp *leggero*

Ob. 1.2

Cl. (E♭)

mf

pp *leggero*

1

mf

pp *leggero*

Cl. (B♭) 2

pp *leggero*

3

pp *leggero*

B. Cl.

mp

p

A. Sax. 1.2

fp sub.

mp espr.

p

T. Sax.

fp sub.

p

mp espr.

Bar. Sax.

mp

p

mp espr.

mp espr.

Bsn 1.2

mp

p

p

Crt (B♭) 1.2

Tpt (B♭) 1.2.3

1.2

a 2

fp

ppp

p

3.4

a 2

fp

ppp

p

1.2

Tbn.

fp

ppp

3

fp

ppp

mp espr.

Euph. 1.2

1.

p

2.

p

dim.

Tba

p

dim.

dim.

(soft mallets)

Timp.

p

Perc. I

pppp

Perc. II

Perc. III

pppp

42

50

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb) 2

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

Tpt (Bb) 1.2.3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

50

Detailed description: This is a page from a musical score, page 13, for the first female soloist (1. ♀). The score covers measures 50 and 51. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat and B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Corn in B-flat, Trumpets in B-flat, French Horn in F, Trombones, Euphonium, Tuba, Timpani, and three types of Percussion. The key signature has one flat (B-flat). The time signature is common time (C). Measure 50 begins with a repeat sign. Measure 51 features a fermata over a whole note. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

Marziale ♩ = 126

A

Piccolo

Flute 1.2

Oboe 1.2

Clarinet (Eb)

1

Clarinet (Bb)

2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bassoon 1.2

Cornet (Bb) 1.2

1.2

Trumpet (Bb)

3

1.2

French Horn (F)

3.4

1.2

Trombone

3

Euphonium 1.2

Tuba

(hard mallets)

Timpani

Percussion I

Percussion II

Percussion III

Glockenspiel

Bass Drum

Snare Drum

f

p

pp

14

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

14

[illegible]

♂ [C]

35

Picc. *p* *ff*

Fl. 1.2 *p* *ff*

Ob. 1.2 *p* *ff*

Cl. (Eb) *p* *ff*

1 *p* *ff*

Cl. (Bb) *p* *ff*

2.3 *a2* *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1.2 *2. p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Bsn 1.2 *p* *ff*

Crt (Bb) 1.2 *p* *f* *p* *ff*

1.2 *p* *f* *p* *ff*

Tpt (Bb) *p* *f* *p* *ff*

3 *p* *f* *p* *ff*

1.2 *ff*

F. Hn (F) *ff*

3.4

1.2

Tbn. *ff*

3

Euph. 1.2 *p* *ff*

Tba *p* *ff*

Timp. *pp* *f* [G-C]

Perc. I *f* Suspended Cymbal

Perc. II *f*

Perc. III *pp* *f*

35

56

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

56

66 E

Picc. *f* *mf*

Fl. 1.2 *f* *mf*

Ob. 1.2 *f* *mf*

Cl. (Eb) *f* *mf*

1 Cl. (Bb) *f* *mf*

2.3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1.2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn 1.2 *f* *mf*

Crt (Bb) 1.2 *f*

1.2 Tpt (Bb) *f*

3 *f*

1.2 F. Hn (F) *f* 1. *mf*

3.4 *f* 3. *mf*

1.2 Tbn. *f* *mf*

3 *f* *mf*

Euph. 1.2 *f* *mf*

Tba *f* *mf*

Timp. *f* *fussai* *f* *p*

Perc. I (gradual change) → bow (ord.) *f*

Perc. II *f* *fussai* *p*

Perc. III *f* *fussai* *f* *p*

66 *f* *fussai* *f* *p*

76

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

76

85

Picc.

Fl. 1.2

Ob. 1.2

Cl. (E♭)

1

Cl. (B♭)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (B♭) 1.2

a 2

1.2

Tpt (B♭)

3

a 2

1.2

F. Hn (F)

a 2

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Glockenspiel

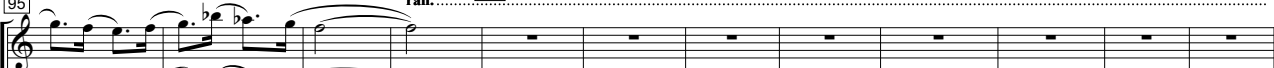
Perc. I

Perc. II

Perc. III

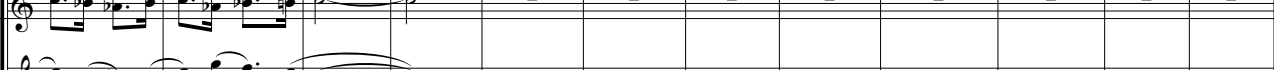
85

95 G rall.

Picc. 

Fl. 1.2 

Ob. 1.2 

Cl. (Eb) 

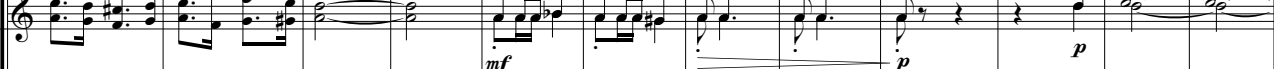
1 

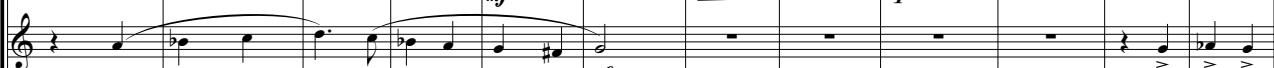
Cl. (Bb) 

2.3 

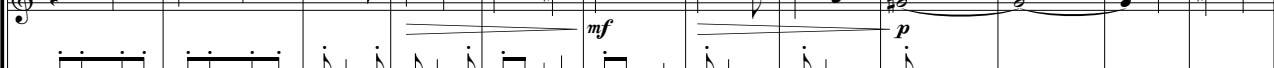
B. Cl. 

A. Sax. 1.2 

T. Sax. 

Bar. Sax. 

Bsn 1.2 

Crt (Bb) 1.2 

1.2 

Tpt (Bb) 

3 

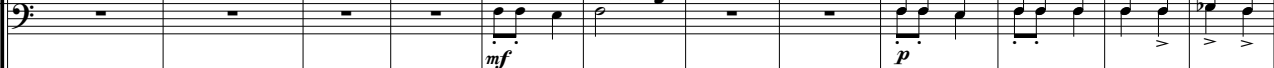
1.2 

F. Hn (F) 

3.4 

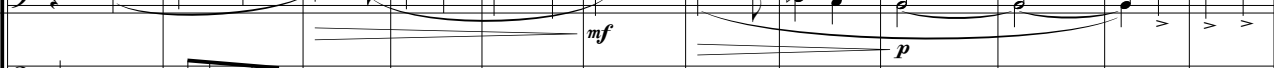
1.2 

Tbn. 

3 

Euph. 1.2 

Tba 

Timpani 

Perc. I 

Perc. II 

Perc. III 

95

mf p

[F-Bb]

snares off



107 Poco meno $\text{♩} = 110$ H rall. I Miserere $\text{♩} = 60$

Picc.

Fl. 1.2

Ob. 1.2 *1^o solo* *mp* *pp*

Cl. (Eb)

1

Cl. (Bb)

2.3 *pp*

B. Cl.

A. Sax. 1.2 *pp*

T. Sax.

Bar. Sax.

Bsn. 1.2 *pp*

Crt (Bb) 1.2 *1^o solo* *mp* *pp*

1.2 *1^o solo* *mp* *pp*

Tpt (Bb)

3 *pp*

F. Hn (F)

1.2 *a 2* *pp*

3.4 *pp*

1.2 *a 2* *pp*

3 *a 2* *pp*

Tbn.

1.2 *pp*

3 *pp*

Euph. 1.2 *pp*

Tba *pp*

Timp.

Perc. I *pp*

Perc. II *pp*

Perc. III *pp*

107

[illegible]

126

Picc.

Fl. 1.2 *1. pp*

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3 *pp*

B. Cl. *pp*

A. Sax. 1.2

T. Sax.

Bar. Sax. *pp*

Bsn 1.2 *pp*

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2 *1^o solo*
p cantabile

Tba

Timp.

Perc. I *solo*
Glockenspiel
p espr.

Perc. II *Crash Cymbal*

Perc. III

126

133 K Glock.

Picc. 1.

Fl. 1.2 *p*

Ob. 1.2 *1^o solo* *mf dolce* *p*

Cl. (Eb) *1^o solo* *mf dolce* *p*

1 *mf dolce* *p*

Cl. (Bb) *mp* *p*

2.3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1.2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Bsn. 1.2 *mp* *p*

Crt (Bb) 1.2

1 *Ob. 1 in mancanza* *mute off*

Tpt (Bb) 2.3

1.2

F. Hn (F) 3.4

1.2

Tbn. 3

Euph. 1.2 *1.* *mp rubato*

Tba

Timp.

Perc. I *p*

Perc. II

Perc. III

133

140

146

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn. 1.2

Crt (Bb) 1.2

Tpt (Bb) 1.2.3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

Crash Cymbal

pp

pp simile

146

152

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

Tpt (Bb) 1.2.3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

152

158

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn. 1.2

Crt (Bb) 1.2

Tpt (Bb) 1.2.3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

1

Euph.

2

Tba

Timp.

Perc. I

Perc. II

Perc. III

158

164

Picc.

Fl. 1.2 ^{a2}

Ob. 1.2

Cl. (Eb)

1
Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2 ^{a2}

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

Tpt (Bb) 1.2.3

1.2
F. Hn (F)

3.4

1.2
Tbn.

3

1
Euph.

2

Tba

Timp.

Perc. I

Perc. II

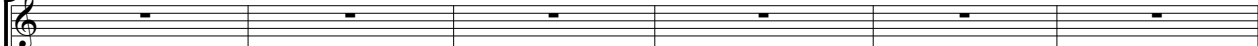
Perc. III

Tam-tam

ppp

164

169 N

Picc. 

Fl. 1.2 ^{a 2} 
p

Ob. 1.2 
p

Cl. (Eb) 
p

1 
p

Cl. (Bb) 2.3 
p

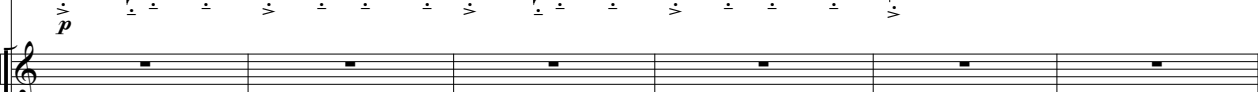
B. Cl. 
p

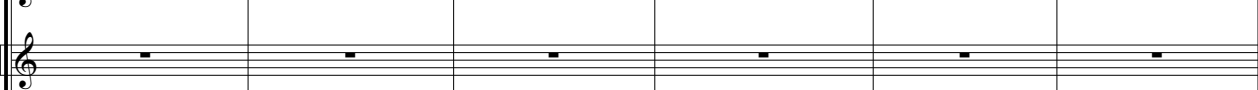
A. Sax. 1.2 ^{a 2} 
p

T. Sax. 
p

Bar. Sax. 
p

Bsn. 1.2 
p

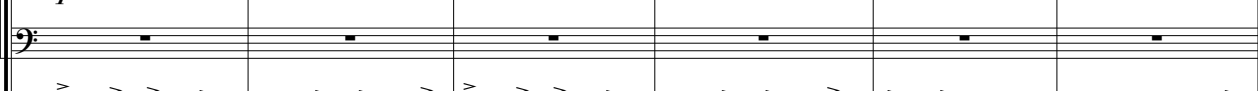
Crt (Bb) 1.2 

Tpt (Bb) 1.2.3 

1.2 ^{a 2} 
p

F. Hn (F) 3.4 ^{a 2} 
p

1.2 
p

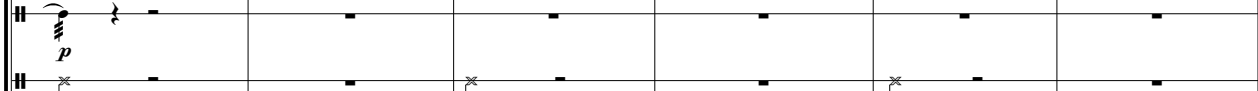
Tbn. 3 

1 
p

Euph. 2 
p

Tba 
p

Timp. 
p

Perc. I 
p

Perc. II 
p

Perc. III 
p

169

175 0

Picc. *mf*

Fl. 1.2 *mf* a 2

Ob. 1.2 *mf*

Cl. (Eb) *mf*

1 *mf*

Cl. (Bb) *mf*

2.3 *mf*

B. Cl. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn 1.2 *p* *mf*

Crt (Bb) 1.2 *mf*

1.2 *mf*

Tpt (Bb) *mf*

3 *mf*

1.2 *mf* a 2

F. Hn (F) *mf* a 2

3.4 *mf* a 2

1.2 *mf*

Tbn. *p* *mf*

3 *mf*

1 *mf*

Euph. *mf*

2 *mf*

Tba *mf*

Timp. *mf*

Perc. I *ppp* *mf*

Perc. II *mf*

Perc. III *mf*

175 *mf*

181

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

1.2

F. Hn (F)

3.4

1.2

Tbn.

3

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

181

186

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

a 2

1.2

F. Hn (F)

a 2

3.4

a 2

1.2

Tbn.

3

a 2

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

186

ppp

192

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. (Eb) *ff*

1 *ff*

Cl. (Bb) *ff*

2.3 *ff*

B. Cl. *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn 1.2 *ff*

Crt (Bb) 1.2 *ff*

1.2 *ff*

Tpt (Bb) *ff*

3 *ff*

1.2 *a 2* *ff*

F. Hn (F) *a 2* *ff*

3.4 *ff*

1.2 *a 2* *ff*

Tbn. *ff*

3 *ff*

Euph. 1.2 *ff*

Tba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

192

♂

Q

Bass Drum

rallentando

197

Picc.

Fl. 1.2

Ob. 1.2

Cl. (Eb)

1

Cl. (Bb)

2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Bsn 1.2

Crt (Bb) 1.2

1.2

Tpt (Bb)

3

a 2

1.2

F. Hn (F)

a 2

3.4

1.2

Tbn.

3

a 2

Euph. 1.2

Tba

Timp.

Perc. I

Perc. II

Perc. III

197

fff con tutta forza

Bass Drum

fff con tutta forza