

# Al Duca della Vittoria

Armando Diaz

Cosimo Bombardieri

## Allegro con Spirito ♩=132

Musical score page 10, measures 11-12. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2 (doubling as English Horn), Bassoon 1, Bassoon 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The instrumentation is primarily woodwind, with bassoon and contrabassoon providing harmonic support. The dynamics are generally soft, with occasional dynamic markings like *pp*, *ffz*, and *p*. The score uses a mix of standard notation and wavy lines to represent different performance techniques.

**Allegro con Spirito** •= 132

A musical score page showing parts for B♭ Cornet 1, B♭ Cornet 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1&2, F Horn 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Violoncello, and Contrabass. The score includes dynamic markings such as ff, f, mf, pp, p, mp, and pp3. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

**Allegro con Spirito** = 132

楽譜の一部または全部を、著作権者の許可なしに、複製、転載することを禁止します。

Reproducing or copying Score, in whole or in part, is prohibited without the express written consent of the copyright holder.

**9 Alla carica ♩ = 140**

**Alla carica ♩ = 140**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F.Hrn.1&2  
F.Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.

**Alla carica ♩ = 140**

Timp.  
Vib.  
Perc.1 (Gong)  
Perc.2 (B.D.)  
Perc.3 (S.D.)

Al Duca della Vittoria - Score

## Al Duca della Vittoria - Score

25

Fl.1

Fl.2

Ob.1

E.Hrn.  
(Ob.2)

Bsn.1

Bsn.2

C.Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭ Cor.1

B♭ Cor.2

B♭ Trp.1

B♭ Trp.2

F.Hrn.1&2

F.Hrn.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Vc.

Cb.

Timp.

Vib.

Perc.1  
(Rototoms)

Perc.2  
(B.D.)

Perc.3  
(S.D.)

31

Fl.1

Fl.2

Ob.1

E.Hrn. (Ob.2)

Bsn.1

Bsn.2

C.Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B<sup>b</sup> Cor.1

B<sup>b</sup> Cor.2

B<sup>b</sup> Trp.1

B<sup>b</sup> Trp.2

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Vcl.

Cb.

Timp.

Vib.

Perc.1 (Rototoms)

Perc.2 (B.D.)

Perc.3 (S.D.)

37

Fl.1

Fl.2

Ob.1

E.Hrn.  
(Ob.2)

Bsn.1

Bsn.2

C.Bsn.

*mp cresc.*

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Cl.

A.Sax.1

*cresc.*

A.Sax.2

*cresc.*

T.Sax.

*pp cresc.*

B.Sax.

B♭ Cor.1

B♭ Cor.2

B♭ Trp.1

B♭ Trp.2

F Hrn.1&2

*pp cresc.*

F Hrn.3&4

*pp cresc.*

Trb.1

Trb.2

B.Trb.

Euph.

*pp cresc.*

Tuba

*mp cresc.*

Vc.

Cb.

Timp.

Vib.

Perc.1  
(Rototoms)

Perc.2  
(B.D.)

Perc.3  
(S.D.)

*ppp*

*Change to Ob.*

*cresc. poco a poco*

43

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
Timp.  
Vib.  
Perc.1  
(Rototoms)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

49

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
Timp.  
Vib.  
Perc.1  
(Rototoms)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

This page from the musical score for 'Al Duca della Vittoria' shows a complex arrangement of instruments. The top section features woodwind parts: Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, and Cello Bassoon. The middle section includes Clarinets in E♭, B♭ Clarinets 1 and 2, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Bass Clarinet 1, Bass Clarinet 2, Bass Trombone 1, Bass Trombone 2, Bass Trombones 3 and 4, and Bassoon 3 and 4. The bottom section consists of Tuba, Double Bass, Timpani, Vibraphone, and three sets of Percussion (Rototoms, Bass Drum, Snare Drum). The score is filled with sixteenth-note patterns and dynamic markings like '3', '5', 'pp', 'cresc.', and 'a2'.

**Allegro non assai = 127 (il fronte nemico)**

55

**Allegro non assai = 127 (il fronte nemico)**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F.Hrn.1&2  
F.Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
Tim.  
Vib.  
Perc.1 (Rototoms)  
Perc.2 (B.D.)  
Perc.3 (S.D.)

**Allegro non assai = 127 (il fronte nemico)**

**Allegro non assai = 127 (il fronte nemico)**

**Allegro non assai = 127 (il fronte nemico)**



72

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
Tim.  
Vib.  
Perc.1  
(Gong)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

77

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
div.  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
pp  
B.Sax.  
pp  
con sord.  
B♭ Cor.1  
con sord.  
B♭ Cor.2  
pp  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
mp  
Euph.  
Tuba  
Vc.  
Cb.  
Timpani  
Vib.  
Perc.1  
(Gong)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

A detailed musical score page for orchestra and band, numbered 82. The page features 21 staves of music. Key instruments include Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Bassoon C, Clarinets B-flat 1, B-flat 2, B-flat 3, Alto Clarinet, Bass Clarinet, Saxophones A 1 and 2, Tenor Saxophone, Bass Saxophone, Horns B-flat 1 and 2, Horns F 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Bassoon C, Cello, Double Bass, Timpani, Vibraphone, and Percussion 1 (Gong), Percussion 2 (B.D.), and Percussion 3 (S.D.). The music consists of dense, rhythmic patterns with various dynamics like **p**, **pp**, **div.**, **unis.**, **con sord.**, and **arc.**. Measures 1 through 10 are shown, with measure 10 ending on a repeat sign.

87

rall.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
Timp.  
Vib.  
Perc.1  
(Gong)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

*pp*

*p dim.*

*p dim.*

*pp*

*p dim.*

*p dim.*

*pp*

*rall.*

*pp*

*a2*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*pizz.*

*pizz.*

*pp*

*pizz.*

*pp*

*rall.*

92

**Solenne ♩ = 78**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
  
Trb.1  
Trb.2  
B.Trb.  
  
Euph.  
Tuba  
Vc.  
Cb.  
  
Timp.  
Vib.  
  
Perc.1  
(Gong)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

**Solenne ♩ = 78**

senza sord.

p espressivo mp

3.

senza sord.

p

arco

ppp

**Solenne ♩ = 78**

p

ppp

98

*accel.*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
(A.Cl.)  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
pp  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
Flutter con sord.  
B.Trb.  
senza sord.  
Euph.  
Tuba  
pp  
Vc.  
Cb.  
accel.  
Timp.  
Vib.  
Marimba  
Perc.1  
(Gong)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)

103 **Marziale ♩ = 120**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
**Marziale ♩ = 120**  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
**Marziale ♩ = 120**  
Timp.  
Vib.  
Perc.1  
(Mrmrb.)  
Perc.2  
(B.D.)  
Perc.3  
(S.D.)





123

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

C.Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B<sup>b</sup> Cor.1

B<sup>b</sup> Cor.2

B<sup>b</sup> Trp.1

B<sup>b</sup> Trp.2

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Vc.

Cb.

Timp.

Vib.

Perc.1  
(Mrmrb.)

Perc.2  
(S.Cym.)

Perc.3  
(S.D.)

130

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
C.Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
A.Cl.  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Cor.1  
B♭ Cor.2  
B♭ Trp.1  
B♭ Trp.2  
F Hrn.1&2  
F Hrn.3&4  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tuba  
Vc.  
Cb.  
Timp.  
Vib.  
Perc.1  
(Mrb.)  
Perc.2  
(S.Cym.)  
Perc.3  
(S.D.)

*pp*

*mp*

*pp*

*mp*

137

## Al Duca della Vittoria - Score

143

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

C.Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭ Cor.1

B♭ Cor.2

B♭ Trp.1

B♭ Trp.2

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Vc.

Cb.

Timp.

Vib.

Perc.1  
(Mrb.)

Perc.2  
(B.D.)

Perc.3  
(C.Cym.)

## Al Duca della Vittoria - Score *rit.*

149

Fl.1 *dim.*

Fl.2 *dim.*

Ob.1

Ob.2

Bsn.1

Bsn.2

C.Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*rit.*

B♭ Cor.1

B♭ Cor.2

B♭ Trp.1

B♭ Trp.2

F Hrn.1&2

F Hrn.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Vc.

Cb.

*rit.*

Timp.

Vib.

Perc.1  
(Mrmrb.)

Perc.2  
(B.D.)

Perc.3  
(C.Cym.)